

Introduction to the *drift* Special Issue

Berit Soli-Holt

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On behalf of *continent*. and as a representative of guest editors, April Vannini and Jeremy Fernando, I would like to welcome you to the *drift*, special issue of *continent*. In the summer of 2012, April and I set forth a proposal to the editors of *continent*. to attempt a manipulation of the structure of how a journal's materials are curated, accrued, and compiled. The following issue is the partial final product of the „attempt to give the scene for an emergence and what can become conceivable when given the opportunity to create chains of thought—linking, welding, fusing, looping, stitching.“¹

In this issue you will find the details of the initial scene of *drift* in the Statement of Intent & Original Documents that was sent out to the first contributors along with the *drift* editors' original piece. What follows are two of the three threads that were sent out from Singapore, Singapore; Gabriola Island, Canada; and Denver, Colorado. Each piece was written once the previous contributions were received in person by the next contributor and each contributor (after the initial contributor) chose another contributor to participate in the issue. The results of the *drift* that you will encounter in this issue are, as mentioned previously, only a portion of the entirety of the project. As drifting things will do, the third thread, *between mischief & disobedience*, lived up to it's scene of emergence and got caught up in the mail system between Austria and Scotland at the same time *between space & place* required some emergency attention. It is the intention of the *drift* editors to allow this thread to live past the original five contributors to gather twice as many and to publish the entire set along with the contributions here in a physical form in the next year.

To attempt a general consensus amongst my selves, my fellow guest editors, and editors of *continent*. as to what has transpired here under the name of *drift* would be a disservice to a project still in motion. However, what can already be seen in the documents accrued through the two threads, *between space & place* and *between attention & intention*, is a gesture of how one approach moves into the next and then into the next. In *between space & place* the thread beginning in a wondering of a shaping of „between“ moves into narrative, images (both visual and written), and manifestos. The nature of *between attention & intention*, on the other hand, accumulates in intertextual references amongst the contributors before culminating in poetry.

While the movement of thought from one piece to another is the intended method of experiencing the between-ness of *drift*, I leave the reader to follow their own threads through this *drift* special issue of *continent*.

We would also like to thank Jason Wagner of Univocal Publishing for his help in the PDF rendering process of drift. You will notice that the PDF copies of the pieces appear differently than that of the usual house-style of continent. This was to preserve the linearity and personality of the original materials as they were accumulated.

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